Thoughts and Thanks from Saralyn

Every day it’s springtime, and every day it snows.

My thoughts are about the contradictions. My thanks are for the AWARE staff and volunteers, and our program participants, who of necessity, learn to hold the contradictions, to allow them to be, and from that, healing occurs.

No doubt many of you reading this were at our Women of Distinction celebration March 7. It was a beautiful event. The honorees: Marla Berg, Ann Boochever, Marsha Buck and Angie Lunda were stunning in their ways of expressing themselves as they spoke, and in how they move in the world every day. Thanks to Angie and Ann, Marsha and Marla, for your extensions of caring and understanding for ALL people in our community and our state, each of you working to level the playing field so that all children and adults have equal access and equal rights. And at the same time we gather to celebrate our local heroes, we also know that women in Juneau are being raped and beaten by people who are supposed to love and care about them. To acknowledge one without the other is to hide from reality; life is not only beauty, nor is it only terror. Life is full and rich with both joy and suffering and both are very real.

In that vein, we honor survivors of sexual assault in recognizing April as Sexual Assault Awareness Month, AWARE’s Healing Art exhibit at the Silverbow which began First Friday and continues throughout the month, with gratitude to the Canvas for allowing us time and space for people to create art for our exhibit. Inside this newsletter you’ll see opportunities this month: AWARE’s Waterfront Run on April 11, our sponsoring of a four-hour training on exposure to violence and early brain development by Linda Chamberlain PhD, MPH on April 22- perfect for Child Abuse Awareness Month, also April. And on April 20, our bi-annual Advocacy Training begins, for community partners, AWARE members and volunteers, anyone interested in understanding more deeply what violence against women is all about, and/or offering service to AWARE.

As I write this, new flooring is being installed to replace worn and torn carpet. It’s refreshing and beautiful, and requires some nice rugs for warmth- a new addition to our wish list. Thanks to our community partnerships in grant writing for securing funds to make this possible. And we’re moving into the “beginning to seek funding” stage of our building project adjacent to AWARE, increased office space and safe and sober residency for 6 to 24 months for women and families leaving residency at our safe shelter. Women need and deserve to feel supported and comfortable as they face the numerous challenges and changes in their lives.

Earlier this year, we held a weekend training for new coaches for Girls on the Run (GOTR) and broadened GOTR Juneau to GOTR Southeast, with sites at 4 elementary schools in Juneau, plus Sitka, Ketchikan and Wrangell! We held a ten week Healthy Relationships class for women. We welcome Ed Williams as a new co-facilitator of the Juneau Batterer Accountability Program, and Candice Bressler as our DELTA Project Specialist.

At our Women of Distinction gala, we raise funds for AWARE so we can continue to do our work to educate and empower individuals and communities into wholeness of which a major ingredient is holding the contradictions. Thanks to the courageous staff, volunteers, and program participants, willing to recognize their truths, and in their own way and time, move forward with those truths.
Marla Berg
Soccer Mom/Problem Solver

Marla is marking her 32nd year in Juneau, where she has devoted her life to working on behalf of rural Alaskans and helping her friends and neighbors in Juneau. Her service to rural Alaska includes 22 years as a legislative aide to Reps. Philip Guy of Kwethluk and Leo Schaeffer of Kobuk, and then Rep. and Sen. Al Adams of Kotzebue. She has spent the past 8 years working in the field of government affairs for the Mayor of the North Slope Borough.

“I admire the real strengths and values of rural Alaska, one of which is the network of family relationships that are so important to keeping communities vibrant and intact. Urban Alaska could learn a lot from the social fabric of their rural neighbors.”

Marla grew up on a farm in rural Minnesota with 6 brothers and sisters. She credits the strong values of her family for making her who she is today. Those values include hard work, respect for others, dedication and cooperation in your endeavors, and responsibility to family and others. “You don’t have to be the best, you just have to try to do the best you can.”

She got her first glimpse of the wider world as an Asian Studies major at St. Olaf College when she spent a semester in Thailand. “I worked for a time in the Maeao leper colony just outside of Chengmai, Thailand. That was an eye-opener for a teenager from Chokio, Minnesota. I learned about discrimination. Nobody had it tougher than the people in that colony.”

Throughout the years, Marla has volunteered for many organizations, including the Foraker Group, AWARE, Red Cross of Alaska, the local PTA and Big Brothers/Big Sisters. She has been a coach for youth soccer and has participated in numerous fund-raising activities for various groups and individual medical emergencies.

FOR MORE THAN THIRTY YEARS, RESPECT AND LOVE FOR CHILDREN HAVE PROPELLED ANN’S WORK AS A TEACHER, DRAMATIST AND MUSICIAN. “TO ME CHILDREN ARE THE TRUTH. I LEARN FROM THEM EVERY DAY. THEIR WAY OF BEING IN THE WORLD IS ALWAYS GENUINE AND OFTEN PROFOND. THAT’S WHAT MAKES THEM SO REWARDING TO BE AROUND.” ANN USES MUSIC AND THEATER AS CULTURAL BRIDGES, AS WELL AS EXPERIENTIAL LEARNING. “I HAVE NOT FOUND A WAY TO ENGAGE CHILDREN FULLY WITHIN THE NORMAL CLASSROOM REGIMEN. I DISCOVERED I COULD SPARK CREATIVITY IN CHILDREN OF ALL AGES THROUGH MUSIC AND THEATER. I HAD TROUBLE FINDING PUBLISHED PLAYS THAT DID NOT ‘TALK DOWN’ TO MY STUDENTS, SO I BEGAN WRITING MY OWN. MY STUDENTS CONTRIBUTE IDEAS, CHARACTERS, AND SOME OF THE FUNNIEST LINES! AND I OFTEN WORK CLOSELY WITH ELDERS AND FAMILIES FROM OTHER CULTURES WHO SERVE AS RESOURCES AND MENTORS FOR TRADITIONAL DANCES, STORIES AND MUSIC.

ANN NOTES, “ONE OF THE DIFFICULTIES OF BEING A MINORITY STUDENT IS NOT SEEING YOURSELF REFLECTED IN THE DAY-TO-DAY ACTIVITIES OF THE SCHOOL OR LARGER COMMUNITY. AT THE SAME TIME, MAJORITY CHILDREN MISS OUT ON THE RICH HERITAGE OF THEIR FELLOW STUDENTS. CONCERTS AND PLAYS BRING STUDENTS TOGETHER IN A NEW ENVIRONMENT, ONE THEY CAN EXPERIENCE AT A VERY PERSONAL LEVEL. STUDENTS GAIN CONFIDENCE AND SOCIAL SKILLS WORKING AS PART OF A TEAM TO CREATE SOMETHING MUCH BIGGER THAN THEMSELVES.”

Ann Boochever
Children’s Music and Drama Specialist
Marsha Buck’s passion for ensuring “total justice and full civil rights” for all first arose as a child, when a close friend lost part of her hand after being stepped on by a horse. Since then, Marsha’s “questions about, and empathy toward, her life and others like her have been unending.” After earning a Bachelor of Science in music therapy and a Bachelor of Education in instrumental music and special education, Marsha spent two years as a music therapist and music teacher at the Michigan School for the Blind, where she taught future Grammy-award winning recording artist Stevie Wonder, then just a high school student but already a millionaire. In 1968 Marsha left Michigan for Alaska, spending four years in Sitka teaching aviation and music at Sheldon Jackson College. From 1972 – 1978, and again from 1985 – 1990 after earning a Master of Education degree, she worked for the Anchorage School District as a teacher of the blind, special education resource teacher, elementary special education supervisor, and finally elementary school principal. During her seven year break from Anchorage, Marsha served as Director of Special Education for the Ketchikan School District, and as a special education administrator and parent trainer at Southeast Regional Resource Center in Juneau. But it was when her oldest daughter, Lys, then a sophomore at Oregon State University, came out to her that Marsha’s commitment to civil equality became personal. “When Lys came out to me as bisexual in the early 90s, I didn’t even know what it meant to be bisexual,” Marsha said. “But I knew that I could learn and grow. I imagined that she would not be treated as an equal in civil society – both because she is a woman and because she is bisexual. Yet she and my younger daughter Lene are incredibly bright, wonderful women!” Marsha was one of the founders, in 1995, of the Juneau chapter of Parents, Families, and Friends of Lesbians and Gays (PFLAG). With the assistance of the Alaska branch of the American Civil Liberties Union, she recently helped initiate, and currently serves as President of, Alaskans Together for Equality, Inc. and Alaskans Together Foundation, Inc., two statewide organizations which advocate on behalf of lesbian, gay, bisexual, transgender and intersex (LGBTI) persons. She was also the founding mother of the Juneau Pride Chorus in 1997, a project of PFLAG. “The evidence of discrimination against LGBT people, second-class citizenship and failure to provide equal rights for LGBT Americans, widespread homophobia and bigotry by otherwise intelligent and well-meaning citizens, and a widely ill-informed public surround us daily,” Marsha says in explaining her dedication to this issue. “I am convinced that one day soon, if not in my lifetime then at least in the lifetime of my daughters and granddaughters, full equality will be the norm for all our LGBT friends and family members.” Her work with PFLAG inspired her to write a song for the Pride Chorus several years ago, the refrain of which speaks to Marsha’s hopes for the future of LGBT issues. “From the long view of history we’ll have justice. From the long view of history, civil rights will be ours too. From the long view of history we’ll walk hand in hand in honesty. For now we’ll work to make that history true.”

The majority of Gastineau Elementary School principal Angie Lunda’s career as an educator was spent teaching math and science to middle school students. Several years into it, she began to realize that there were barriers keeping students from achieving their full potential. “The system works to hold some children back, especially poor children and children of color,” Angie said. “As a math teacher I know that math, in particular, can be a gatekeeper allowing some students to advance to further studies while blocking others.” “My passion is helping children find success through education,” Angie says. “As an Alaska Native teacher and parent, I feel an urgency to find solutions to the problems that have plagued the system for so many years.” The lack of educational equity and culturally responsive teaching practices are two of the problems Angie has worked to remedy during her more than 21 years as an educator. In 1980 and 1983 she developed and taught an Indian Studies curriculum for students in kindergarten through sixth grade, which was presented in all Juneau elementary schools. During her fourteen years teaching math and science at Floyd Dryden Middle School, Angie provided leadership and training to teachers leading to the implementation of a new mathematics curriculum. Her efforts were recognized in 1998, when she received the Juneau School District superintendent’s Cabinet Award for work in the area of educational equity. From 2002 – 2003, she was lead teacher with the Southeast Alaska Native Educators’ Association and provided professional development for teachers, focusing on culturally responsive teaching strategies and developing culturally relevant math and science curriculum. In her current role as the principal of Gastineau Elementary School, Angie continues to work toward the vision of an equitable school system free of bias of any kind. Angie also enjoys spending time outdoors, which no doubt led to her love of science. From 1977 – 1991, she fished commercially with husband George Lunda in the long-line, Dungeness crab, king crab and salmon troll fisheries. Although she’s given up full-time fishing, she has continued to occasionally crew on the couple’s boat since 1991. She cites as inspiration her parents and siblings, “all of whom helped me realize I could succeed if I put my mind to it and worked hard.”
AWARE’s Thirteenth Annual Women of Distinction Dinner and Silent Auction was a magnificent success! It was a privilege to recognize this year’s honorees Ann Boochever, Marla Berg, Angie Lunda and Marsha Buck. Their unique contributions to our community and their words of wisdom and inspiration made this event an exceptional celebration.

AWARE extends gratitude and appreciation to our Juneau community for an amazing amount of support. This annual fundraising event was made possible by a variety of people offering generous gifts of time, energy, and heart. We would like to thank Representative Cathy Munoz and Senator Kim Elton for their remarks and to Representative Munoz for also presenting the awards.

We thank you, our Juneau businesses and community members, for contributing over two hundred auction items that were generously bid on and taken home by those attending the event.

We would like to thank the hundreds of people who attended the largest dinner in the event’s history. Thank you to the new members and those who made a financial contribution or bought an advertisement in the Women of Distinction program book. The proceeds from the Women of Distinction event further AWARE’s work with victims of domestic violence, sexual assault, and child abuse. It is a wonderful opportunity to honor women who have made a difference while supporting work to end violence in our community.

AWARE’s ability to work with survivors of domestic violence and sexual assault is greatly enhanced by Juneau’s community support. Together we are working towards a community of zero tolerance for interpersonal violence, where we can all live in peace and freedom.

**SHELTER WISH LIST**

- *Towels*
- *Bedding (twin size)*
- *Bleach*
- *Cell phones & chargers*
- *Light bulbs*
- *Rugs in good condition*
- *Copy Paper*
- *Toilet Paper*
- *Batteries*
- *Children’s music*
- *New pillows*
- *New sweat suits*
- *Bus tokens*
- *Swim or rock-climbing passes*
- *Heavy duty flashlights*
Corporate Sponsors...

Gold: First National Bank of Alaska
Silver: Sealaska Corporation
AlaskaUSA Federal Credit Union
Central Council Tlingit & Haida
Indian Tribes of Alaska

Auction Donors...

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Cathy Lunda
Chip Wagoner
Cristina Reitz
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Danielle Kuaana
Dorothy Hurley
El Sombrero
Elizabeth Siddon
Ellen Naughtier Andrews
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Freda Westman
Gastineau Guiding
Gina Sheri-Potts
Good Hardware
Gretchen Barnes
Hangar on the Wharf
Heather Ollenburg
Helen Abbott-Watkins
Heritage Coffee Company
Holt Chiropractic
Ian Fisk
Integrity Automotive
Jeanette St. George
Jeremy Hansen
Juneau Arts & Humanities Council
Juneau Bowling Center
Juneau Electronics, Inc.
Juneau’s Imagination Station
Kathy Ruddy
Kim Metcalfe
Lauren Anderson
Loren & LaRae Jones
Loretta Pittman
Macaulay Salmon Hatchery
Marie Larsen & Larry Holland
Marie Olsen
Marla Berg
Mary Ashmore
Mary Pat Schilly
Michael L. Beasley
Michele Masuda
Mount Roberts Tramway
Natalie Rothaus
Neil Slotnick
Nugget Outfitter
Pam Baker-Williams
Patricia J. Bland
Perseverance Theatre
Rainbow Foods
Rainforest Yoga Studio
Raintree
Raven Shala Yoga Studio
Robin Gilchrist
Rosemary Haagavig
Safeway, Inc.
Sarah Arntson
Sarah Felix
Saralyn Tabachnick
Shoefly
Sue Baxter
Susan McDonough
Swarupa Toth
Taproot Yoga Studio
Tatiana Zolotareff
Terra Jacobsen
The Art Department
The Plant People
Thyes Shaub
Tom Meyer
Twin Lakes Café
Tyler Rental Inc.
Valley Lumber
Wellspring Integrative Med Center
Wellspring Women’s Healthcare
Westmark Hotels
Wings Airways
Zen Restaurant

Precious Gems...

Diamond $1,000: Alaska Housing Finance Corp.
Louann Cutler
Cathy Johnson
Nell Wagoner, MD

Emerald $500: Janet Rogozinski
Juneau Glacier Valley Rotary Club
Elgee Rehfeld Mertz, LLC
The Alaska Club, Inc
Sam Kito, Jr.

Ruby $250: Colena May McDouglas
COSTCO
Chan’s Thai Kitchen
Danielle Kuaana
Dorothy Hurley
El Sombrero
Elizabeth Siddon
Ellen Naughtier Andrews
Fabienne Peter-Contesse
Freda Westman
Gastineau Guiding
Gina Sheri-Potts
Good Hardware
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In-Kind Contributors...

Amy Carroll
Jeanette St. George
Tom Locher & Wayne Norlund
Juneau Pride Chorus, sponsored by PFLAG of Juneau
Rie Muñoz
The AWARE Board of Directors
Amy Newman
Liz Dodd

Thank You!
Waterfront AWAREness Race

5K Run Along the Downtown Waterfront

To honor survivors of child abuse & sexual assault

- 10am — Saturday, April 11, 2009
- Begin/End @ Juneau Arts & Humanities Council (the old armory by Centennial Hall)
- Adults $15 to pre-register, $20 race day
- Scholarships always available! Just come!
- T-shirts for runners

Race will end with a rally featuring food and speakers from AWARE.

For more info contact Ati or Candice @ 586-6623
Pre-register @ Nugget Outfitters, Foggy Mountain, JRC, Pavitt, and Fitness Essentials.
This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter. Think about your article and ask yourself if the picture supports or enhances the message you're trying to convey. Avoid selecting images that appear to be out of context.

Microsoft Publisher includes thousands of clip art images from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field. You may also want to note business or economic trends, or make predictions for your customers or clients.

If the newsletter is distributed internally, you might comment upon new procedures or improvements to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a column that is updated every issue, for instance, an advice column, a book review, a letter...
Healing may not be so much about getting better, as about letting go of everything that isn't you - all of the expectations, all of the beliefs - and becoming who you are. ~ Rachel Naomi Remen

Sexual Assault Awareness Month: The month of April has been designated as Sexual Assault Awareness Month (SAAM). The goal of SAAM is to raise awareness about sexual violence (focusing on sexual assault and rape) and to educate communities and individuals on how to prevent sexual violence. By working together as a community, we can highlight sexual violence as a major public health issue and reinforce the need for prevention efforts.

Here are some events we are conducting this month, culminating with the Advocacy Training.

**Healing Art: Surviving Violence Art Project.** We invited people to the Canvas to hear about artists who have used art as therapy to heal themselves of trauma from violence/assault. This was not just for artists. The art was not created to be professional or "beautiful", but an expression of the healing and transformative capacity of expression through art. One of the artists noted that she appreciated the opportunity to create and heal with no judgment attached. Another participant who came as one of the supervisors for the Lighthouse JYS staff commented that this workshop was “tapping each individual’s artistic well to assist the healing and growth of the children by a collective, community effort.” Another commented on the underlying theme of sexual assault by noting the positive side of the healing process and arguing that “things can be good and things can get better.” This art may be seen on the exhibit at the Silverbow Backroom for the month of April.

“What I Dream About”

“A dream takes dreamers, who are you? I am the undiscovered poet who writes; why sit or wait? Who lies anonymous or absent, blankly staring until they are to go? Not I.” This is an analogy to my life. Am I free or is this freedom merely a substance that can be annulled to the common wealth, ignored by the pristine? You don’t say hello, maybe I can grow as distant as you have, never calling your name (America) though you unconsciously wait.

Decide what you truly think of me! Don’t leave me here, I am listening intently, let the silence bring me closer to breaking, and through epiphany, in the end, I’ll rise up with our anticipation. (Now I sit near you waiting.) Turning you into us; from the inside out, (America) now we are one; now and always in you I trust, will stay my undying truth, here like a Fleur de Lye, a death in my void. Let me go in my pursuit. America land of the free.

By: Jonas Decena, Juneau, AK

**LEADon! Statewide Poetry Contest**

What: Poems with the theme of “Where I am from” or “What I dream about”

Where: Submit poems by May 31st

Who: Youth 13-19 years old

How: Submit poems to AWARE

P.O. Box 20809  Juneau, AK 99802

Fax 907-586-2479  Toll Free 1-800-478-1090
It has been a wonderful winter here in Southeast Alaska, sunny days, clear nights and lots of snow! I have enjoyed the benefits of being in my position as the Rural and Community Outreach Manager for a second year. Lately I have been contemplating what it means to be the Outreach Manager and how to truly reach out to SE AK. During this school year I have traveled to Yakutat, Klukwan, Haines, Skagway, Tenakee Springs, and Gustavus—and before May 15th I will travel to Hoonah, Pelican, and Elfin Cove. During these visits, I teach in the schools, meet with professional partners, advocate for women and children, and work to strengthen both crisis intervention services and prevention programs. Lately, I have learned that one important aspect of reaching out is becoming a stable and familiar advocate and professional partner so that people recognize me, allowing us to build relationships, leading to trust and effective networking. I have enjoyed getting to know rural community partners more, becoming a safe person for kids to talk to about important issues, becoming more connected to local barriers and assets for violence prevention and crisis intervention, making friends and exploring local trails in the nine communities AWARE serves in Northern Southeast Alaska. Sometimes I am gone from AWARE more than I am here, attempting to bring the house of peace, the heart of AWARE with me to share in rural communities.

Rural highlights: Haines is taking a lead in assessing and strengthening their community response to victims of violence. Chief Lowe, new in his position, is excited and committed to working with community partners: AWARE, the Chilkat Valley against Family Violence, Lynn Canal Counseling, and Haines Police Department are working together for this cause.

In Gustavus, LEADon! teen participant Janice Smith organized an AWAREable Arts fashion show with the theme of healthy relationships. She helped to raise awareness and funds for AWARE’s work and mission.

Girls on the Run has also expanded its territory offering violence prevention program support for communities in Southeast Alaska with the vision that one day we will prevent that which is preventable and instead learn, live, dream, and run!
Girls on the Run (GOTR) of Juneau, one of AWARE’s violence prevention strategies, has expanded its territory and its name. Now Girls on the Run Southeast, we are committed to offering empowering and life-changing programs for elementary and middle school aged girls from Yakutat to Ketchikan.

Girls on the Run is a 24-lesson afterschool program for 3rd—8th grade girls addressing positive self esteem, healthy body image, and self-confidence. Sometimes powerful things have a life of their own, and GOTR has very naturally expanded to include over 20 volunteer coaches and eight schools for spring season 2009. We are working to establish girl power networks around southeast Alaska, strengthening self-confidence, and connection for girls and women. GOTR works to increase protective factors and reduce risk factors for girls and women changing the climate of Southeast Alaska.

AWARE Inc, the affiliate organization for Girls on the Run Southeast, hosted an expansion training at the Shrine of St. Therese in January 2009 with 15 participants from around Southeast. It was a weekend full of magic, connection and play, giving concrete training and tools to new program coordinators and coaches to implement GOTR programs. We had coaches from Juneau, Ketchikan, Wrangell, and Sitka. Along with all of these new volunteers, we have been able to hire a part-time GOTR program specialist, Swarupa Toth.

Currently we are offering GOTR programs at 4 schools in Juneau (Auke Bay, Mendenhall River Community School, Harborview, and Gastineau), and have started our spring season in Ketchikan, Wrangell, Sitka and Haines. We are offering support and training to Yakutat, Skagway, and Hoonah for possible summer and fall starts for GOTR. This program has the power and ability to bring girls and

My name is Candice Bressler, and I am the new DELTA Program Specialist at AWARE. I am brand new to Alaska and very excited about everything Juneau has to offer. My husband and I relocated from Huntsville, Alabama, and after just one month of being a part of this community, we can say that Juneau is the place to find real Southern hospitality! I graduated from the University of Alabama in Huntsville with a bachelor’s degree in German and psychology, and I am transferring my graduate coursework to UAS where I hope to soon finish my master’s degree in public administration. Though born and raised in the Heart of Dixie, I have lived overseas, working in Germany for a variety of agencies, including one of the largest women’s shelters in Europe. Previously, I served on the Board of Directors for the American Association of University Women of Alabama, and I am a graduate of Leadership Huntsville’s class for young professionals. I am passionate about women’s equity and violence prevention issues, so working for AWARE is definitely an exciting place for me to give back to the community!
THANK YOU SAGA!

Thank you to all the AmeriCorp Connection Members and Team Leaders under the SAGA umbrella who vigorously offered your service during our Spring transformation at AWARE.

♦ On March 10th AmeriCorp Connection Members spent their day helping us thaw out and spring clean. They chopped ice from our stairs and doorway, organized and packed up all of our Women of Distinction items for next year, sanitized the playrooms, organized the basement and tool room, organized our Sexual Assault Response Team supply closet, sparkled the office supply and coffee room all in one day! What a lift this team gave to our staff – we so appreciate each of you.

♦ Only weeks later, a new group of Team Leaders form the Corp Program bestowed their dedication and strength on AWARE. On March 27th they deep cleaned and sanitized every inch of four bedrooms in the shelter, washed the walls and doors in the hallways, sanitized the playrooms and prepared the recycling. We were so delighted with the spirit and energy of this team we invited them to help us prepare the shelter for our new flooring - a task we found daunting to even think about. Enthusiastically, this group came back on Monday, March 30th and moved all of our office furniture to clear open spaces for new flooring installation. What this team did in a few (wildly focused, constantly moving) hours was nothing short of miraculous. Thank you for your inspiration and complete willingness to take on and accomplish the project! You are nothing short of amazing.

Interact Raises $500 for AWARE

Thunder Mountain’s Interact supported the “Hoops for Charity” basketball tournament by running the concession stand, working at the door and selling sweatshirts. The tournament included teams from Haines, Sitka, Hoonah, Juneau and other areas. On Tuesday, March 31, Interact President, student Sheryce Marshall, and the Interact team present AWARE representative, Swarupa Toth, with a check for $500 as a gift to AWARE.

We are especially grateful that the young people of Thunder Mountain High School chose to support AWARE’s mission to keep women and children safe in our community, with this fun and fruitful fundraising endeavor.

Amanda Gardener, Bob Beckstrom, Jessie Dugan, Jonathan Murphy, Jennifer Nelson, Destry Hansen, Sheryce Marshall, Swarupa Toth and Arnold Ibias.
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